

Prepare two excerpts that best align with your current level of skill and experience. To only be considered for Wind Orchestra: prepare the single excerpt for that ensemble.

Flute **Wind Orchestra Excerpt** (Play the excerpt within the brackets)

Latham: Court Festival – Flute

**Allegro Moderato in 2/2 - Movement I - Intrada**

# COURT FESTIVAL

A suite in the style of instrumental dance music of the late 16th and early 17th centuries, used at various European court festivals and other ceremonies.

1st FLUTE  $\text{♩} = 90$

**I - Intrada** William P. Latham

Allegro moderato  
5

*p*

*p* *cresc.*

*mp* *cresc.*

*ff* *dim.* *mp*

*cresc.* *rit. 2nd time ff*

No repeats!

**FLUTE Repertory Orchestra Excerpt** (Play the excerpt within the brackets - rehearsal letter A - B)

**Bizet: Carmen Suite No. 1. Mov. 5 Les Toréadors - Flute**

**Bizet — Carmen Suite No. 1**

4

**Flauto I.**

**Nº 5. Les Toréadors.**

(Introduction to Act I)

**Allegro giocoso.** (♩ = 116.)

**ff**

**A**

**p**

**B**

**pp cresc. molto - - - ff**

**FLUTE Symphony Orchestra Excerpt 1 of 2** (Play the excerpt within the brackets - 1st Movement - 17 until 10 before 19)

**Berlioz: Symphonie Fantastique**  
Tempo: half note = 132

Musical score for Flute Excerpt 1 of 2, measures 17-19. The score is written for a single flute part. It begins with a *cresc.* marking, followed by *cresc. molto*, and then *f*. A red bracket highlights measures 17 through 19. The music features a melodic line with various ornaments and dynamics, including *ff* and *mf*. The tempo is marked as *animato*.

**FLUTE Symphony Orchestra Excerpt 2 of 2** (Play the excerpt within the brackets - 2nd Movement - 5 after 26 until 27)

**Berlioz: Symphonie Fantastique**  
Tempo: dotted quarter note = 60

Berlioz — Symphonie Fantastique  
Flauto I.

6

Musical score for Flute Excerpt 2 of 2, measures 5 after 26 until 27. The score is written for a single flute part. It begins with a *Solo.* marking and a *p espr.* dynamic. The music features a melodic line with various ornaments and dynamics, including *cresc. poco a poco*, *p*, *pp*, and *dim.*. A red bracket highlights measures 5 after 26 through 27. The tempo is marked as *animato*.